

Murat Celikkol AMPS | Sound Designer / Mixer

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Work Permit: Yes

PROFESSIONAL EXPERIENCE

Melodika Audio Post Production Company (London)

September 2017 to Present

Sound Designer - Mixer

Otomat Post Production Company

February 2011 to September 2017

Sound Designer - Mixer

Anima Animation Studio

April 2004 to March 2009

Sound Designer - Mixer

Plato Film/Autopsy Post Co.

December 2000 to March 2004

Sound Designer - Mixer

ANS Productions

August 1999 to December 2000

Location Sound Recordist / Sound Designer / Audio Engineer

Freelance

Worked freelance for many cinema films as sound designer and mixer.

SKILLS & EXPERIENCE

Experienced at Sound Design, Surround Sound Mixing for feature films and short-form video / film productions.

Recording, Mixing and Editing with ProTools

Extensive experience with a large variety of Mixing Consoles, Synthesizers and Outboard Processing equipment.

Extensive Experience Editing of Sound Effects and Dialog tracks.

Experience Recording & Editing ADR / Voice Over for Video game, Film and Radio Commercials.

Strong Communication, Troubleshooting and Problem Resolution Skills.

FILMOGRAPHY

How To Stop A Recurring Dream (2019) - Sound effect editor
Jamie Johnson / CBBC (2018 - 2019) - Sound effect editor
Joy, Etcetera / Short (2018) - Sound Designer
The Protector / Netflix (2018) - Dialogue mixer
Kesif (2018) - Dialogue mixer
Bal Kaymak (2018) - Dialogue mixer
The Announcement (2018) - Sound designer - Mixer
Yol Ayrımı (2017) - Sound designer - Mixer
Siyah Karga (2016) - Sound design supervising - Re recording mixer
Manda Yuvası (2015)- Sound design supervising
İncir Reçeli 2 (2014)- Sound design supervising
Rimolar ve Zimolar: Kasabada Barış (2014)- Sound design supervising
Ferahfeza (2012) - Sound design supervising
Nar (2011) - Foley mix
Kaybedenler Kulubu (2011) - Sound effect editor
Baska Dilde Ask (2009) - Sound design supervising
Umut (2009) – Sound effect editor
Wrong Rosery (2009) – Sound design supervising & Foley mix
Mutluluk (2007) – Dialogue mix
Polis (2007) – Dialogue mix
Kucuk Kiyamet (2006) - Dialogue mix
Ilk Ask (2006) – Dialogue mix
Waiting For Heaven (2006) - Sound design supervising
Hacivat Karagoz Neden Olduruldu? (2006) – Sound effect editor
Okul (2004) – Sound effect editor
Crude (2003) – Sound effect editor
Olum Pesimizde (2002) – Sound effect editor
Komser Sekspir (2001) – Sound effect editor

EDUCATION

Yildiz Technical University – Faculty of Art and Design / Audio Design

REFERENCES

References available upon request.